

Repertoire list of the Frankfurter Kantorei

September 2011

The actual repertoire is much more substantial and includes all established works of oratoric and choir-specific music. We emphasize the constant expansion of our repertoire.

Bach, Johann Sebastian	Mass in B minor BWV 232 St Matthew Passion BWV 244 Christmas Oratorio BWV 248 Motet "Singet dem Herrn ein neues Lied" BWV 225 Motet "Jesu meine Freude" BWV 227 Motet "Der Geist hilft unserer Schwachheit auf" BWV 226 Motet "Komm, Jesu, komm" BWV 546 Choral cantata "Christ lag in Todesbanden" BWV 4
Barber, Samuel	Agnus Dei
Beethoven, Ludwig van	Mass in C major op. 86 Missa Solemnis o. 123 Symphony No. 9, D minor, op. 125
Benjamin, Arthur	The Storm Clouds Cantata
Bernstein, Leonard	Choruses from "The Lark" Chichester Psalms
Brahms, Johannes	Ein Deutsches Requiem op. 45 Schicksalslied, op. 54 Fest- und Gedenksprüche, op. 109 Women's choruses with French horns and harp, op. 17 Liebeslieder-Walzer, op. 52 Zigeunerlieder, op. 103 Four Quartets, op. 92 Two Quartets, op. 112 Three choruses, op. 42
Bruckner, Anton	Ave maria Te Deum
Byrd, William	Agnus Dei
Cage, John	4'33 for choir und instruments
Copland, Aaron	Four motets
Dove, Jonathan	The passing of the year
Durufié, Maurice	Quatre motets sur des themes grégoriens, op. 10 Requiem, op. 9
Dvořák, Antonín	Stabat mater

Eisler, Hanns	"Liturgie vom Hauch"
Feldman, Morton	"Chorus and instruments"
Fauré, Gabriel	Requiem
Gabrieli, Andrea	Angelus ad pastores ait
Gesualdo, Carlo	"Moro, lasso, al mio duolo", Madrigal from: Libro IV, No. 17
Händel, Georg Friedrich	Dixit Dominus Israel in Egypt Messiah
Haydn, Joseph	Missa in angustiis in D Minor ("Nelson")
Hessenberg, Kurt	"Mitten wir im Leben sind", op. 97
Janáček, Leoš	Glagolitic Mass
Liszt, Franz	"Ave verum corpus" for choir a cappella
Mahler, Gustav	"Ich bin der Welt abhanden gekommen", arr. by Clytus Gottwald "Die zwei blauen Augen", arr. by Clytus Gottwald Symphony No. 2 c-Moll "Resurrection" Symphony No. 8 "Symphony of a Thousand"
Mansurjan, Tigran	Ter astvats amenajni
Martin, Frank	Mass for unaccompanied double choir
Messiaen, Olivier	O sacrum convivium
Mendelssohn-Bartholdy, Felix	Paulus op. 36 The First Walpurgis Night op. 60 Symphony No.2 B flat Major op. 52 ("Hymn of praise") Christe, Du Lamm Gottes (1827) Six songs to be sung in nature, op. 48 Six songs to be sung in nature, op. 59 The 100th Psalm "Jauchzet dem Herrn alle Welt" The 2nd Psalm op. 78/1 "Warum toben die Heiden"
Monteverdi, Claudio	Gloria a sette voci Marienversper Nisi, Nisi Dominus Sanctus - Benedictus from: Missa in illo tempore
Moran, Robert	Seven sounds unseen, for choir a cappella
Mozart, Wolfgang Amadeus	Requiem Thamos

Müller-Hornbach, Gerhard	"Am Rande der Zeit"
Nono, Luigi	Love song
Nystedt, Knuth	Immortal Bach
Petrassi, Goffredo	"Nonsense" per coro a cappella
Pizzetti, Ildebrando	"Cade la sera" from: Tre composizioni corali
Poulenc, Francis	Gloria Un soir de neige, cantata for choir a cappella
Puccini, Giacomo	Messa di Gloria
Purcell, Henry	Remember not, Lord, our offences Hear my prayer, O Lord
Ravel, Maurice	Trois Chansons
Rheinberger, Josef Gabriel	Requiem op. 194
Sandström, Sven-David	Hear my prayer, O Lord (nach Henry Purcell)
Scelsi, Giacinto	Requiem No 2 from: Tre canti
Schönberg, Arnold	A survivor from Warschau, op. 41 Gurre-Lieder
Schreker, Franz	"Vergangenheit" for choir a cappella
Schubert, Franz	23rd Psalm "Gott ist mein Hirt" for women's choir und piano "Das Ständchen"
Schütz, Heinrich	Ave Maria gratia plena SWV 334 O bone Jesu, fili Mariae SWV 471 Magnificat SWV 468 Psalm 137 "An den Wassern zu Babel" SWV 137 "Die Himmel erzählen die Ehre Gottes" SWV 386
Schumann, Robert	Am Bodensee op. 59,2 (SATB) Gute Nacht op. 59,4 Soldatenbraut op. 69,4 Die Kapelle op. 69,4 Meerfey from op. 69 Der traurige Jäger op. 75,3 (SSATB) Two songs for double choir op. 141 Jäger Wohlgemuth op. 91 Der Wassermann op. 91 Missa sacra op. 147
Stockhausen, Karlheinz	"Armer junger Hirt" from: Chöre für Doris

Strawinsky, Igor	Symphony of Psalms
Tavener, John	Magnificat Hymn to the Mother of God
Thomas, Kurt	Eichendorff-cantata, Werk 37 Mass op. 1 for SSAATTBB a-cappella
Tippett, Michael	Negro Spirituals from: A child of our time
Toll, Winfried	13. Psalm "... und er hat über uns Gewalt" "Fermate"
Tüür, Erkki-Sven	Requiem (1996) for choir, piano and string orchestra
Verdi, Guiseppe	Messa da Requiem Quattro pezzi sacri Pater noster for Choir zu 5 Stimmen
Webern, Anton	"Entflieht auf leichten Kähnen" for choir a cappella op. 2
Weill, Kurt	The Threepenny Opera
Zemlinsky, Alexander von	13th Psalm The 23rd Psalm op. 14